



ALL IN

13+
TEEN

1

ABSOLUTE BATMAN



SCOTT
SNYDER
NICK
DRAGOTTA
FRANK
MARTIN

ALL IN



ABSOLUTE
Wonder Woman

© & TM DC.



**NO ISLAND.
NO AMAZONS.
ABSOLUTE FURY.**

Written by **KELLY THOMPSON** • Art and cover by **HAYDEN SHERMAN**

Meet Diana, **Princess of Hell**, beginning in **OCTOBER**

WELCOME TO THE CHIROPTERA
HABITAT.

Bats are
CRAZY!

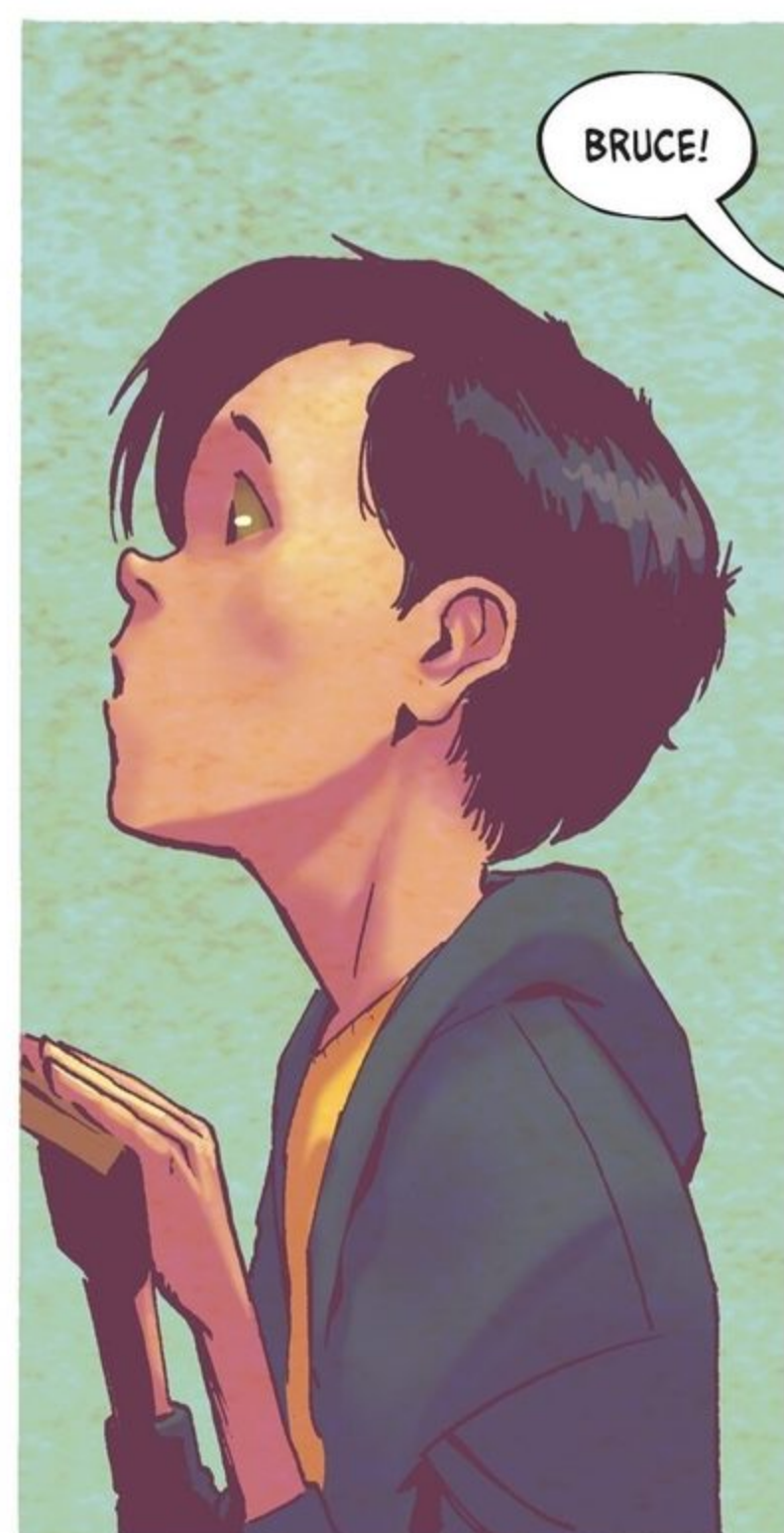
AS YOU ENTER THE ENCLOSURE
WE ASK YOU DON'T TAKE
PICTURES, BUT OBSERVE HOW...

Bats
FLY!

Bats
**WALK ON
THEIR**

Ba
**HAN
UPS!**

I'M
BATTY.



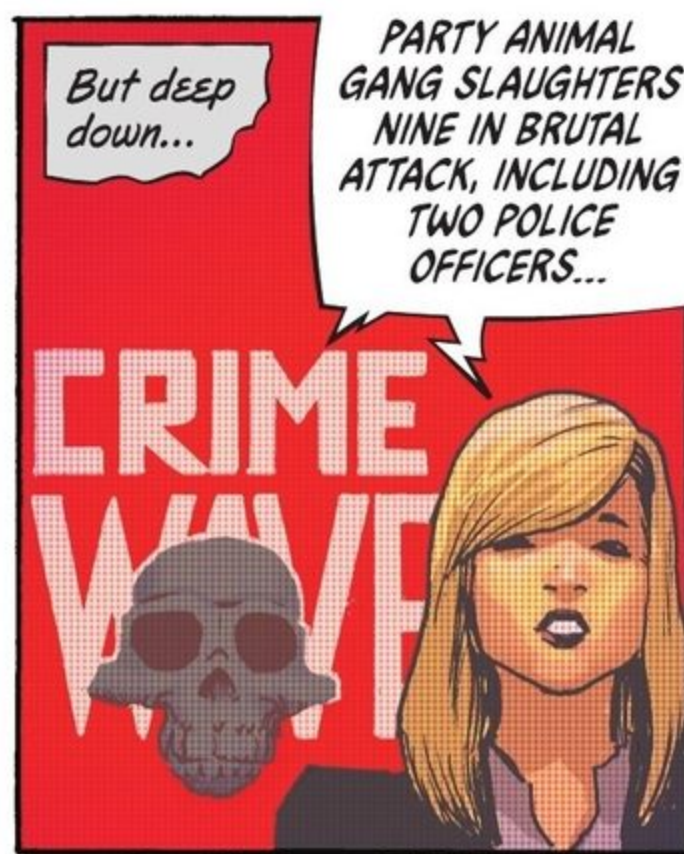


**ABSOLUTE
BATMAN**

"THE 200"

**PART ONE
OF FIVE**

Hello again, Gotham.





In fact, I barely recognize you anymore.



I'm not sure I like this new you, Gotham.

But that's okay.



I don't think you're going to like me much, either.



My name is Alfred Pennyworth.

And I'm here to do some bad things.

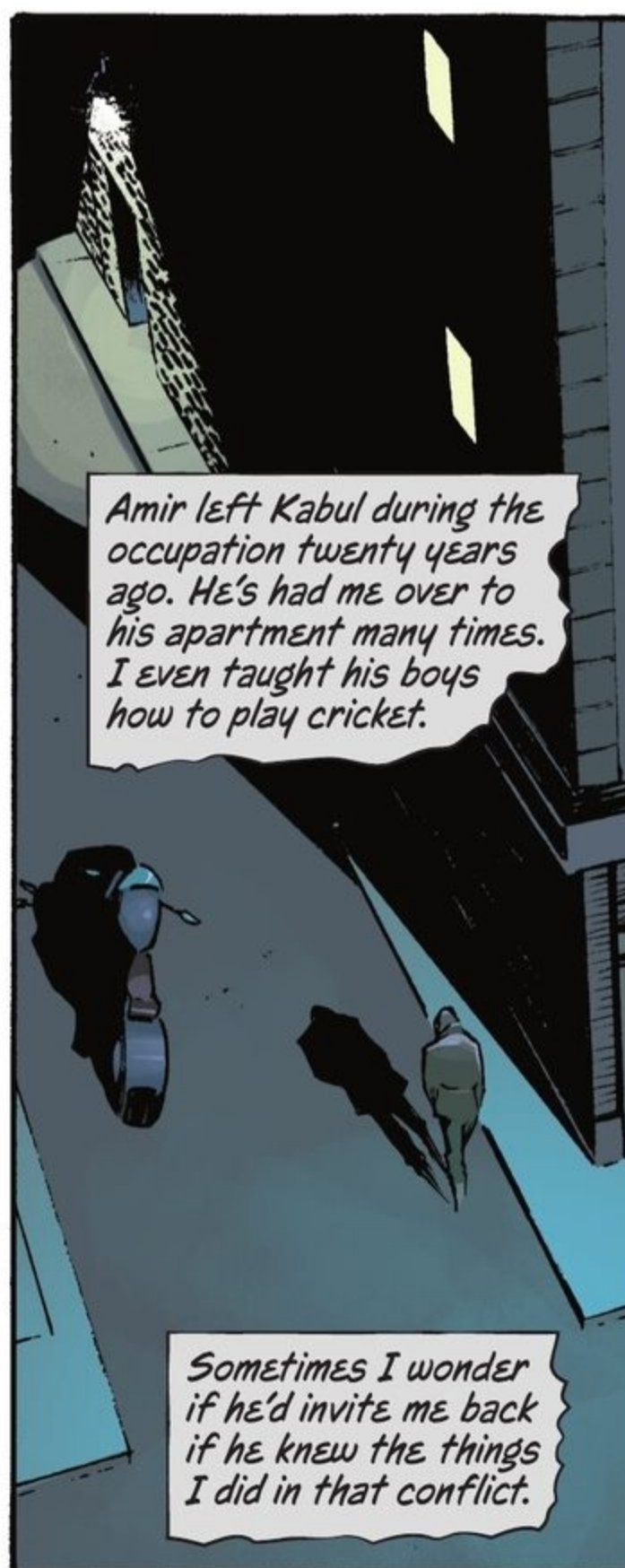


SO GOOD TO SEE YOU, OLD FRIEND. I STILL STOCK YOUR FAVORITE.

YOU'RE A GIANT AMONG MEN, AMIR.

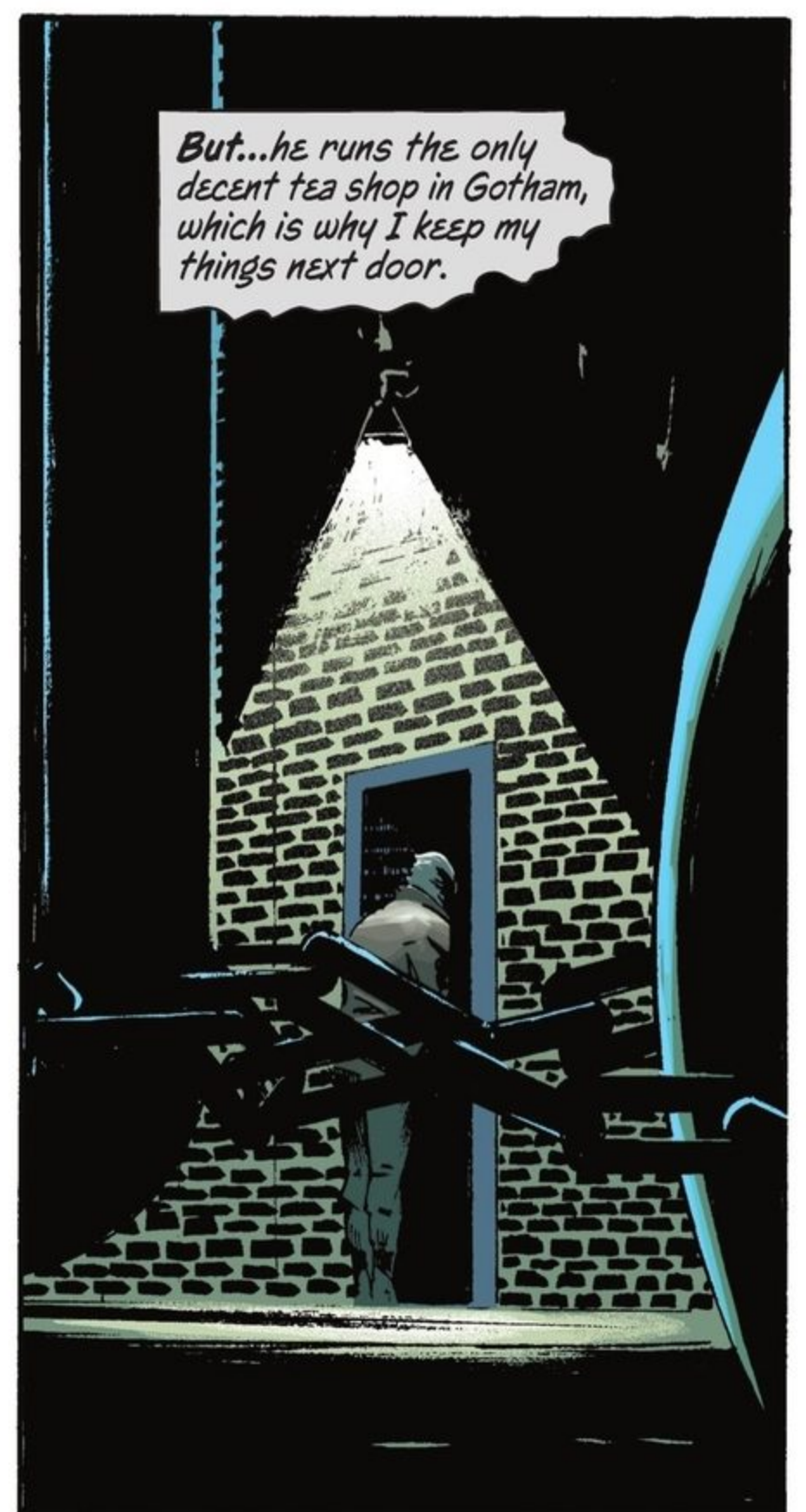
NEVER.

TRUE, TRUE. BUT I WOULDN'T LEAVE YOUR BIKE OUT THERE UNLESS YOU'RE ASKING FOR TROUBLE...

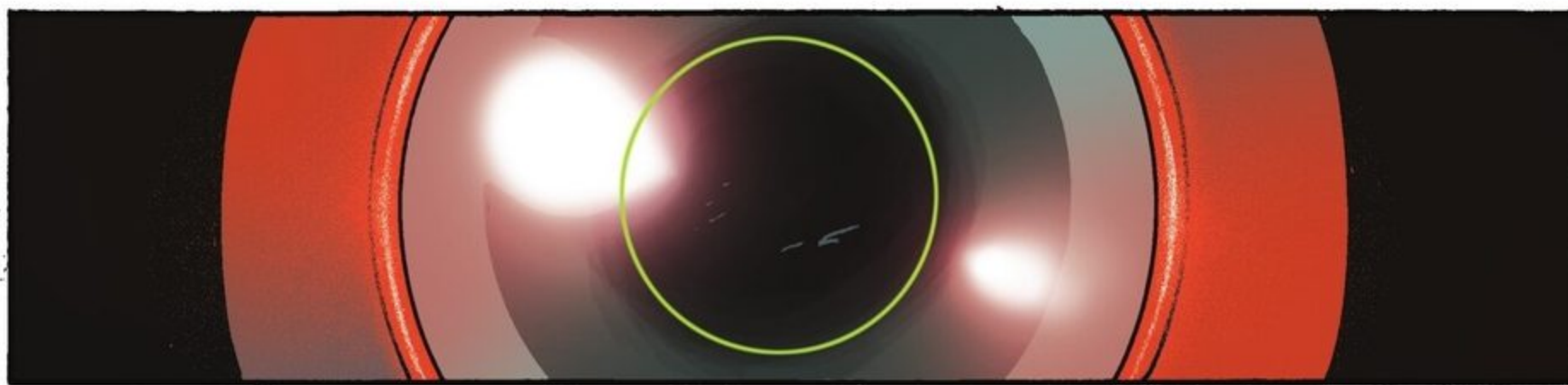


Amir left Kabul during the occupation twenty years ago. He's had me over to his apartment many times. I even taught his boys how to play cricket.

Sometimes I wonder if he'd invite me back if he knew the things I did in that conflict.



But...he runs the only decent tea shop in Gotham, which is why I keep my things next door.





PENNYWORTH
SIGNING IN.
CONNECTION
SECURE.

AH. TEA AS GOOD
AS YOU REMEMBER?

DELIGHTFUL.
WHAT'S THE
ASSIGNMENT?

I READ THE
DOCKET. BUT CAN
I ASK WHY YOU PULLED
ME OUT OF SINGAPORE?
I WAS *THIS CLOSE* TO
THE TARGET. I'D BEEN
CHASING HIM
FOR FIVE--

IN THE PAST
THREE MONTHS, A GANG
KNOWN AS "THE PARTY ANIMALS"
HAS BEEN SOWING CHAOS, BUTCHERING
CITIZENS AT RANDOM, RAISING THE
MURDER RATE BY 700 PERCENT ALMOST
SINGLE-HANDEDLY. A DAY CARE WAS
TORCHED YESTERDAY. THEY
DANCED OUTSIDE WHILE
32 BURNED.



YOU'RE NEEDED *HERE*. AND
QUITE FRANKLY, NO, YOU
MAY NOT. MANNERS...

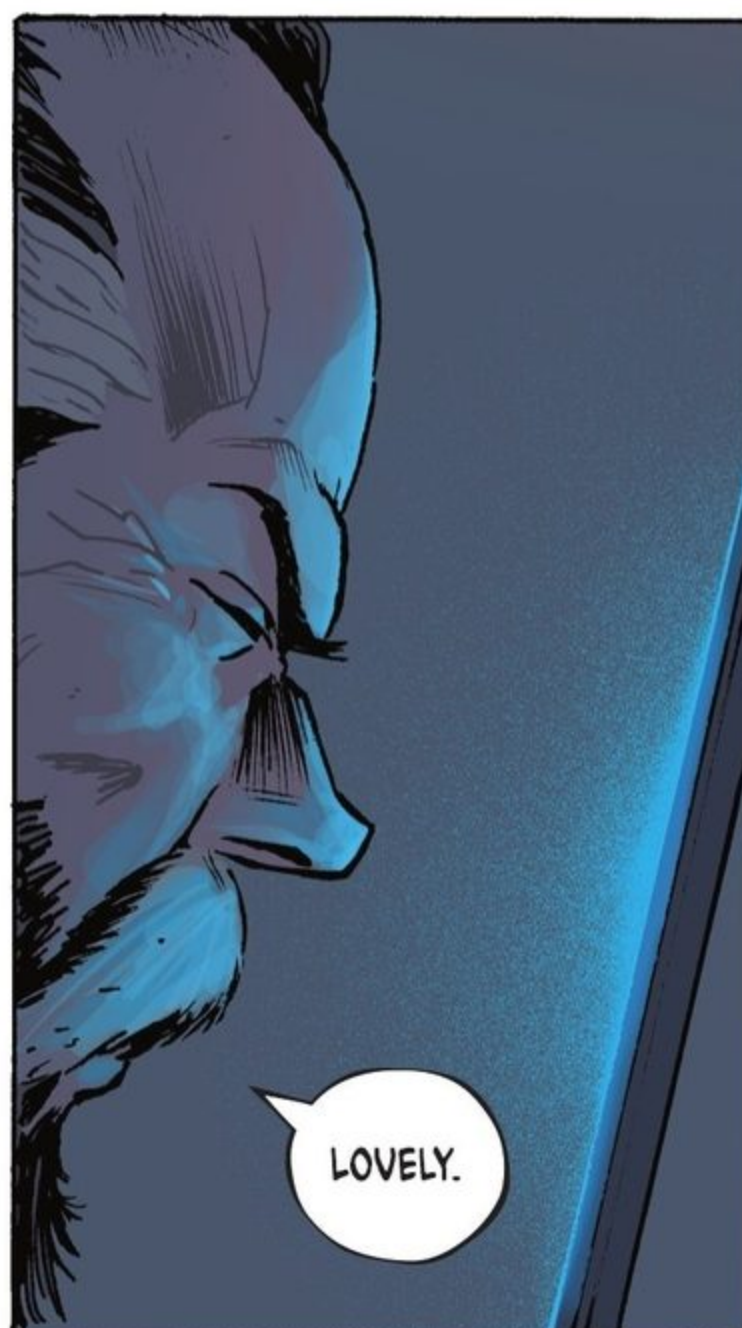
YOUR
ASSIGNMENT IS STRICTLY
SURVEILLANCE. GATHER
INFORMATION ON THESE
"PARTY ANIMALS." BUT
DO NOT ENGAGE.

PARTY ANIMALS

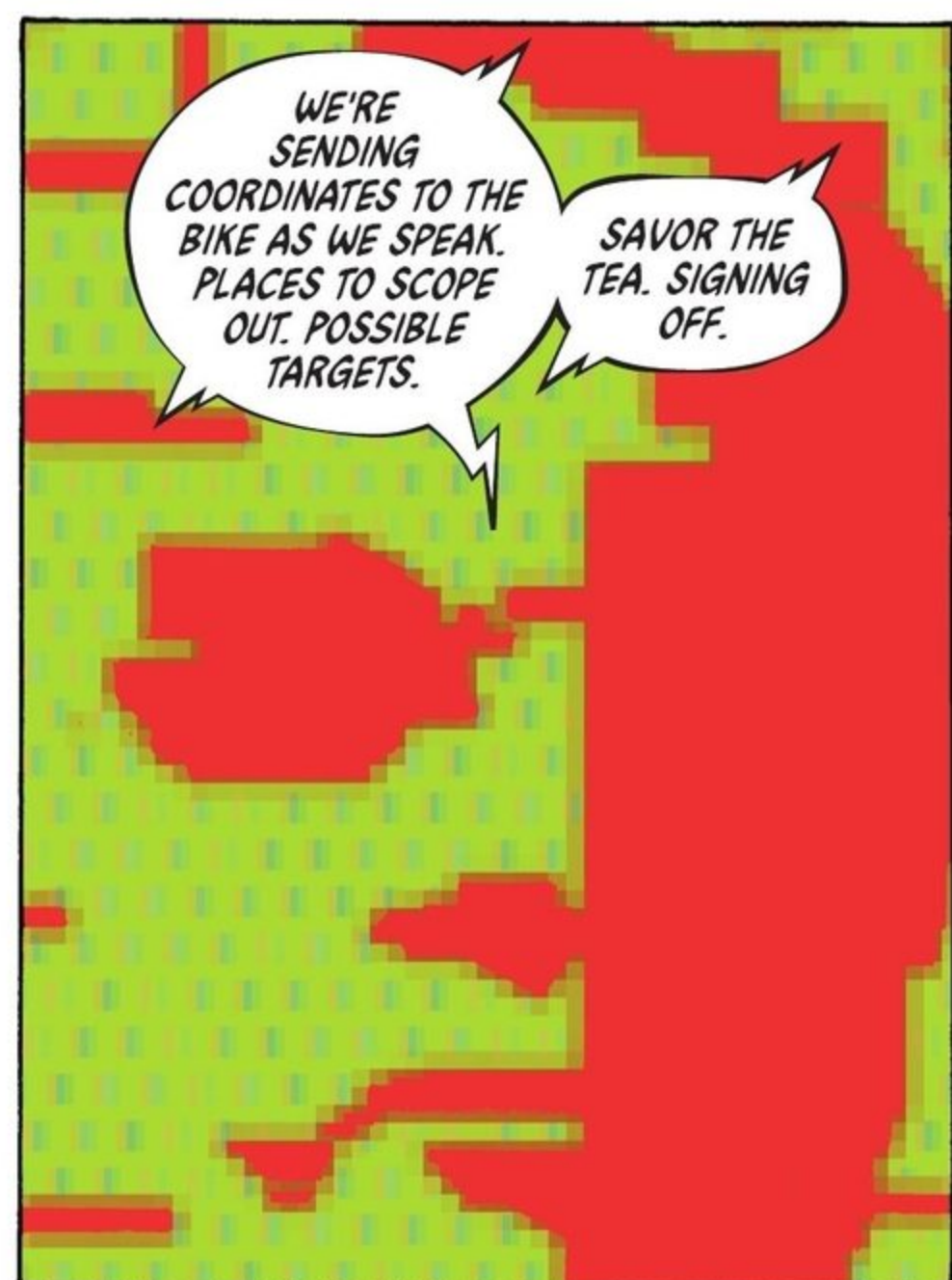


ONE NOTE--THERE MIGHT BE...
ANOTHER PLAYER IN TOWN.

WE'VE ONLY
CAUGHT GLIMPSES, BUT
HE SEEMS TO BE CIRCLING THE
GANG AS WELL. IF HE GETS
TOO CLOSE, YOU DO HAVE
AUTHORIZATION TO
ENGAGE HIM.



LOVELY.



WE'RE
SENDING
COORDINATES TO THE
BIKE AS WE SPEAK.
PLACES TO SCOPE
OUT. POSSIBLE
TARGETS.

SAVOR THE
TEA. SIGNING
OFF.



What's gotten into
you, old man?
Questioning
orders.



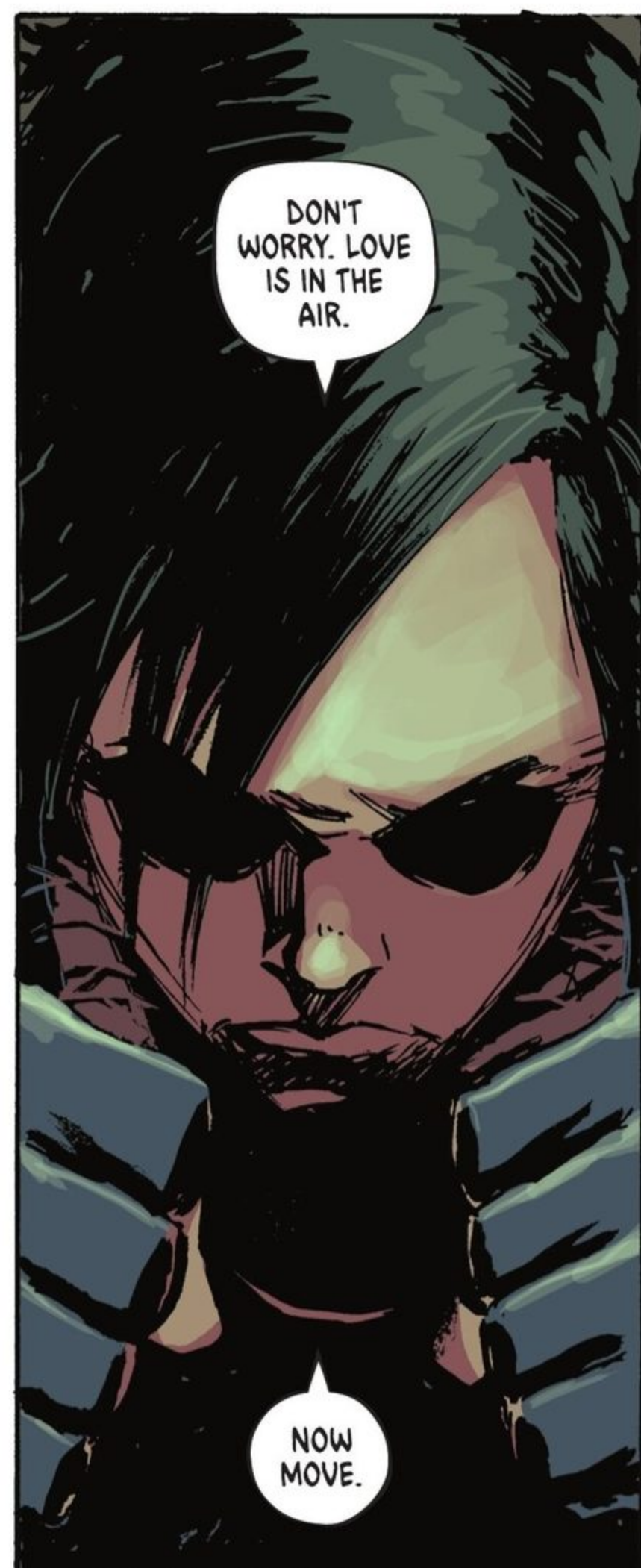
You're a
servant.

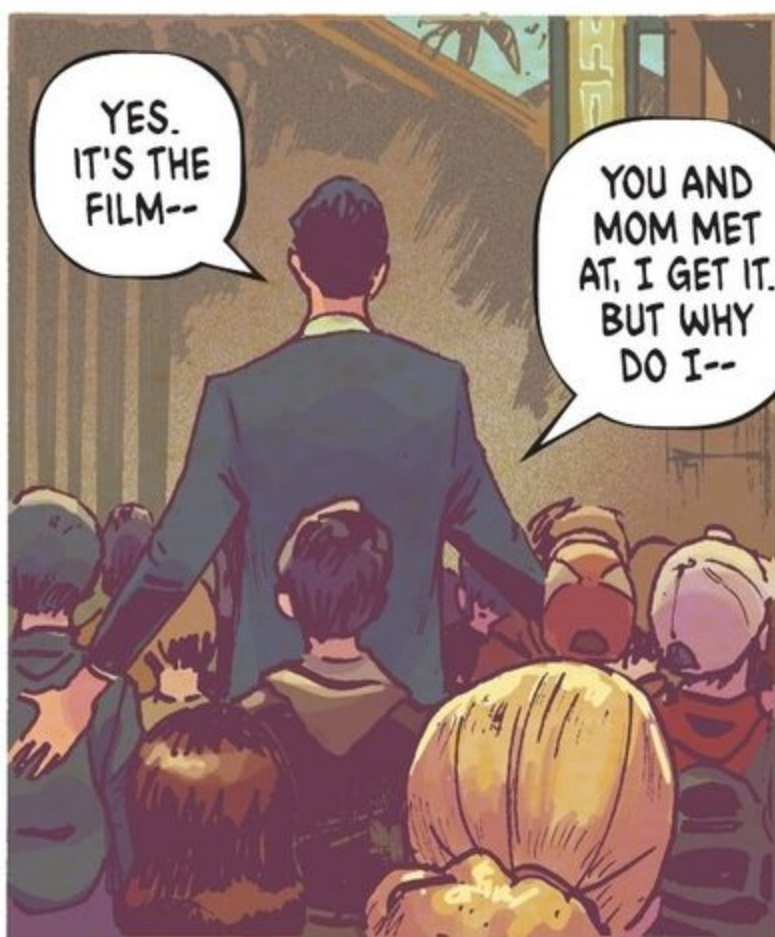
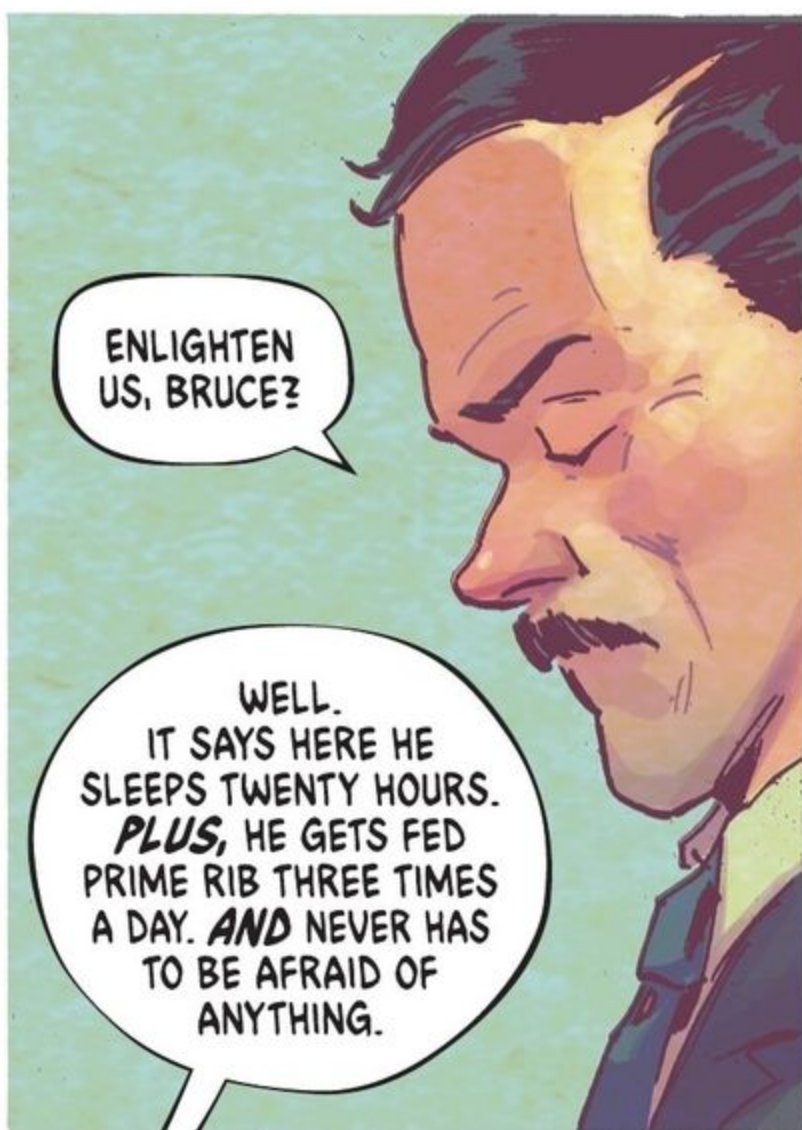


They ring, you serve.
Whether it's in Saigon, Khartoum, or...

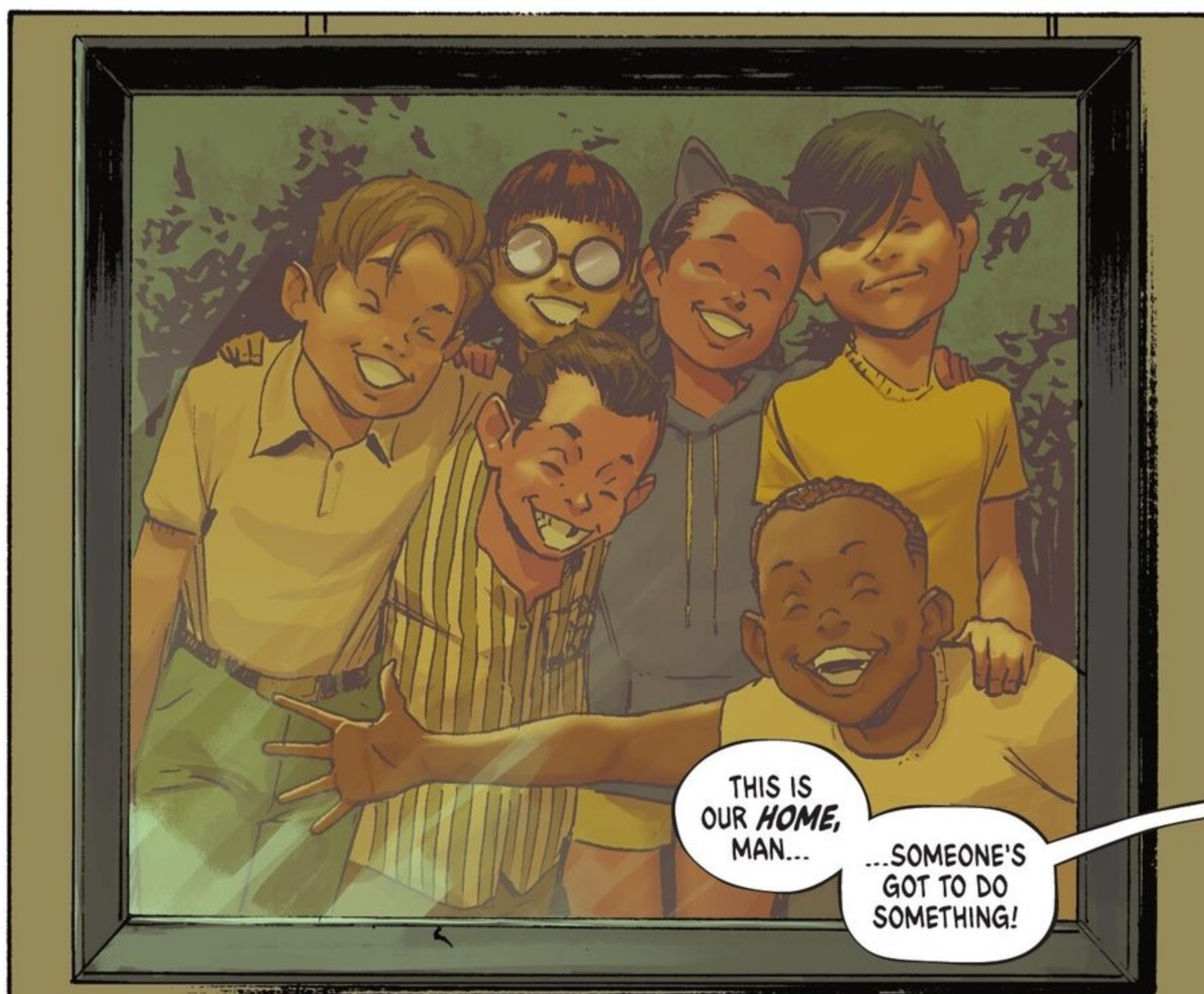
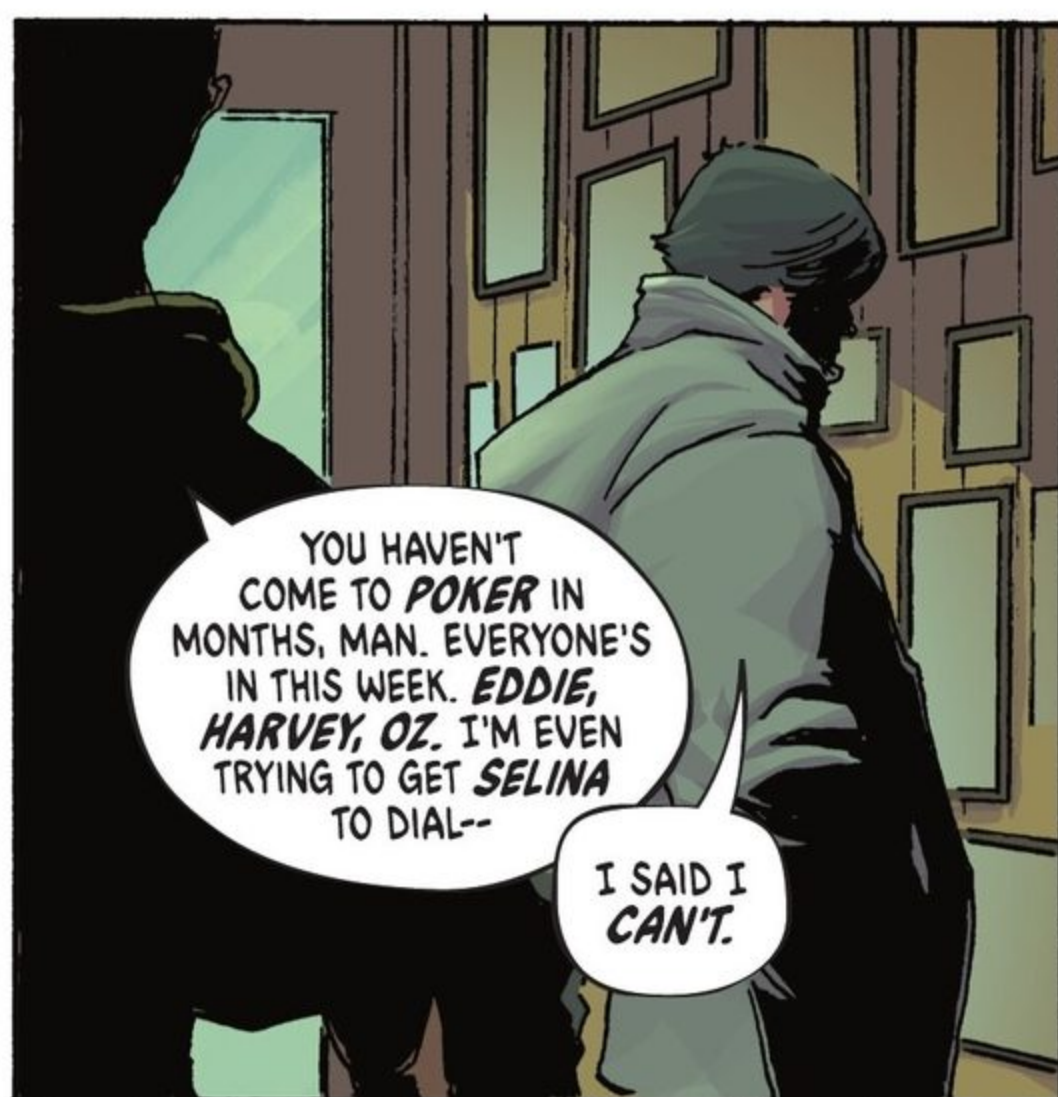


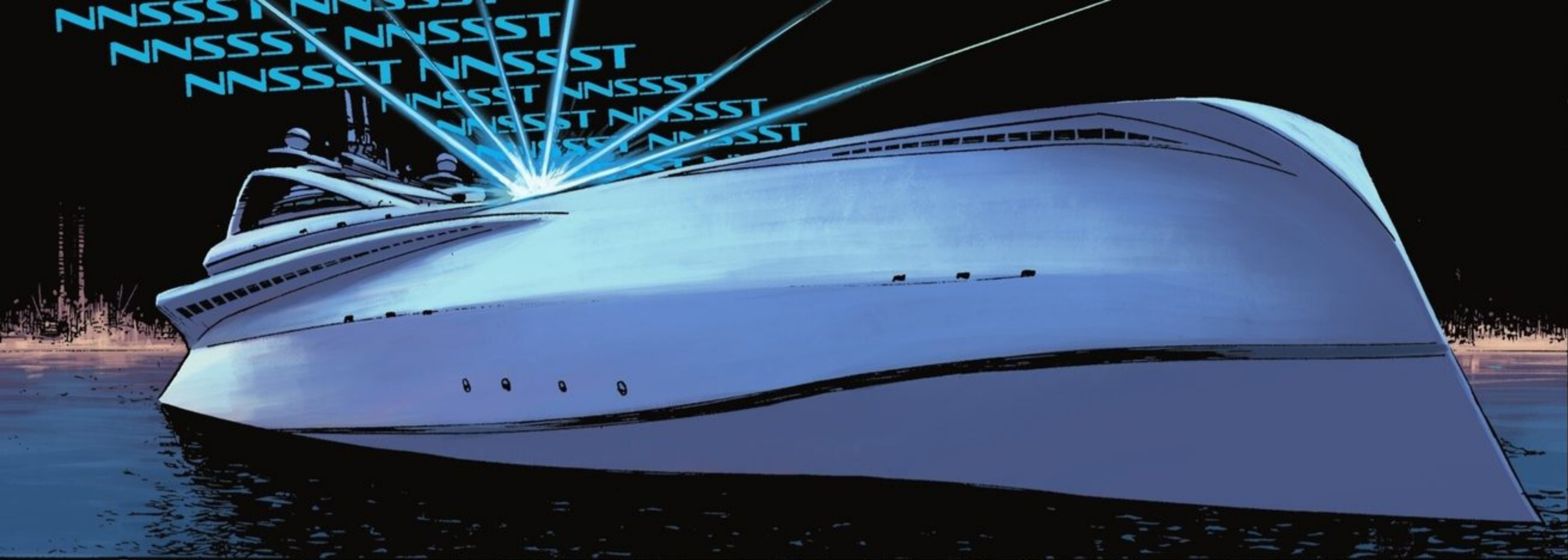














RO?
YOU COMING,
BABY?



WELL RUMOR IS, THESE
PARTY ANIMAL PIECES
OF @#%\$, THEY'RE
YOUR GUYS.



KILLING
PEOPLE RIGHT AND LEFT.
OLD LADIES. KIDS. FOR
WHAT? WHY?



THERE'S *RULES*,
UNDERSTAND? GOTHAM
ISN'T JUST--

ROMAN?

HEY,
KIDDO.

WHEN ARE
YOU ALL COMING
TO DANCE?



MR. MARONIZ
MR. FALCONEZ
WHAT DO YOU
SAY? SHALL WE?
THE NIGHT IS
YOUNG.



IT'S THREE
IN THE @#%&
MORNING! PUT THAT
DAMN KID TO BED,
TURN THE MUSIC
OFF, AND *LISTEN*
UP.



DR.
BENJAMIN! OFF,
PLEASE.

OKAY, I'M
LISTENING.



WE HEAR *RUMORS* ABOUT
YOU. HEAR YOU'RE SOME
KIND OF BIG SHOT...



GOT GUYS ALL OVER THE WORLD, DIFFERENT ANIMALS,
GOATS HERE, *GIRAFFES* THERE. YOU'RE CONNECTED
TO SOME GLOBAL, SICK, ILLUMINATI
WHATEVER THE HELL.

BUT THE TRUTH IS WE'VE
BEEN IN BUSINESS HERE
FOR 150 YEARS,
UNDERSTAND? A *CENTURY*
AND A *HALF*. THAT'S
HISTORY. YOU NEED
TO RESPECT IT.

THAT'S RIGHT. AND
WE'VE GOT *BROTHERS*
AND *COUSINS*, AND GUYS
ALL OVER TOWN. SO TAKE
YOUR LITTLE PARTY BOAT
AND SAIL AWAY BY DAWN.
DAWN OR YOU'RE DEAD.
YOU HEAR US?



BABY. SHOW
THEM THE
MASKS.



GOOD IDEA, SWEETHEART.

FRIENDS, I'M
AFRAID YOU HAVE ME
ALL WRONG. *HISTORY*
IS WHAT I'M ALL ABOUT.
THAT'S WHAT WE'RE
CELEBRATING
HERE...



...ITS
END.





--SIX MORE
MURDERED
JUST TODAY--

THE QUESTION IS,
WHO **ARE** THESE
MONSTERS, THE
"PARTY ANIMALS"?
SOME SAY KIDS
GONE MAD--



--HACKED APART WITH
MACHETES. WE ARE WARNING
YOU, THE FOOTAGE YOU'RE
ABOUT TO SEE IS DISTURBING.
YOU MIGHT WANT SMALL
CHILDREN TO--



--TRUTH IS, ALL OF US HERE AT THE
STATION ARE PRAYING FOR GOTHAM.
FOR ITS PEOPLE, ITS FUTURE...



--TONIGHT MAYOR JIM GORDON
IS HOLDING AN EMERGENCY TOWN
HALL TO DISCUSS WHAT TO DO
ABOUT THE PARTY ANIMALS'
REIGN OF TERROR. HERE'S
HOPING IT'S **EVENTFUL**...



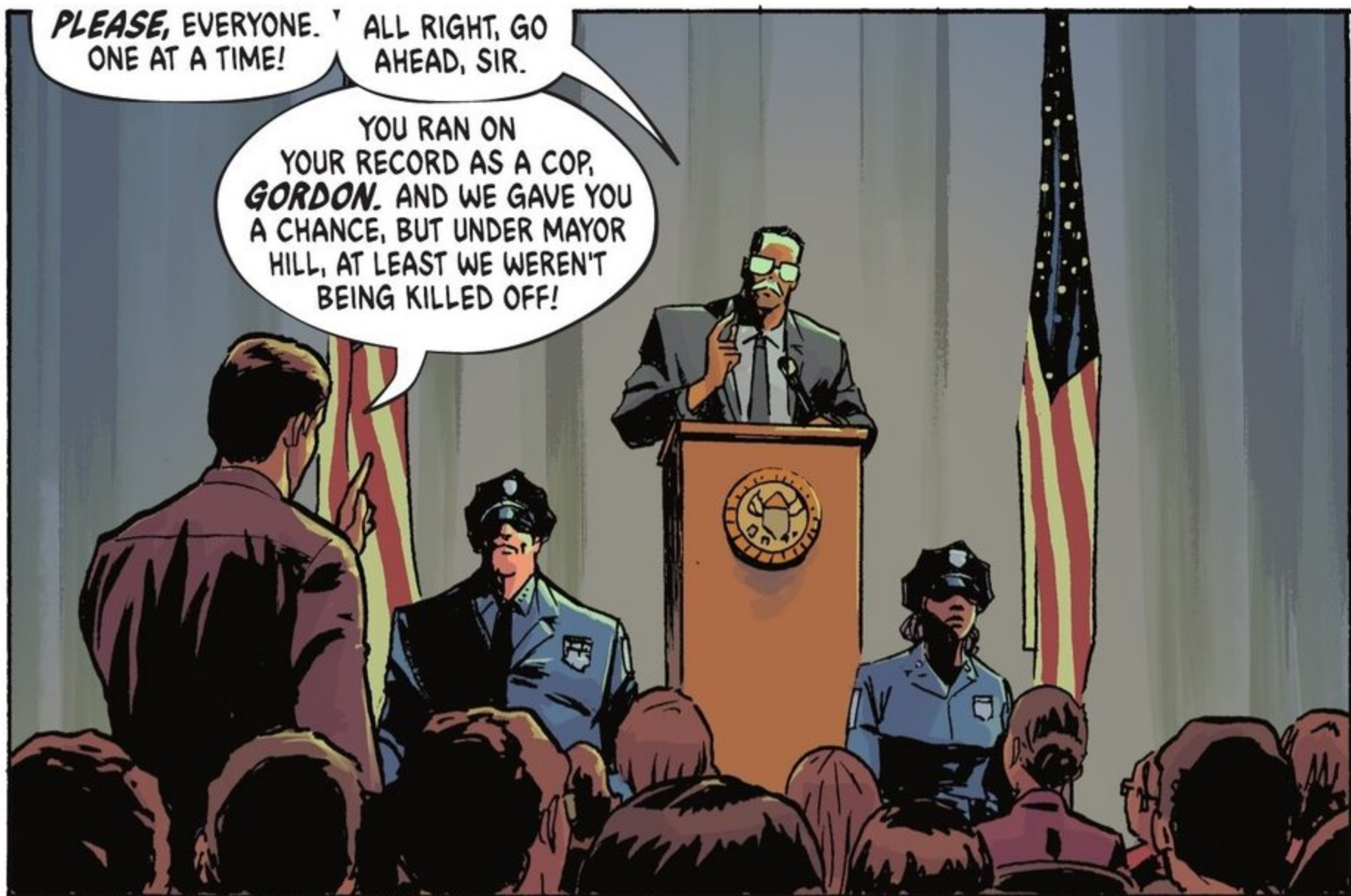


--YOU'RE A DISGRACE, GORDON!

--STEP DOWN BEFORE--

--IS A JOKE--

--VOTING HILL--



PLEASE, EVERYONE. ' ALL RIGHT, GO AHEAD, SIR.

YOU RAN ON YOUR RECORD AS A COP, **GORDON**. AND WE GAVE YOU A CHANCE, BUT UNDER MAYOR HILL, AT LEAST WE WEREN'T BEING KILLED OFF!



HAMILTON HILL IS A DAMN CROOK, MAN. WE ALL KNOW THAT.



MAYBE HE *IS* A CROOK, BUT AT LEAST HE'S **TOUGH!**



HE'D FIGHT BACK!



WE ARE FIGHTING BACK, BUT **THIS** GANG, WE HAVE NO IDEA--



I RUN FINGER TAILORS ON 27TH STREET. EVERY SINGLE WEEKDAY FOR 71 YEARS I'VE WALKED TO MY SHOP, EXCEPT THE DAY MY SON WAS BORN AND THE DAY MY WIFE DIED.

18,302 TIMES I'VE WALKED THERE.

BUT I DON'T WALK THERE ANYMORE. I DON'T WALK ANYWHERE, BECAUSE I'M **SCARED!**

Even from out here I can feel it.

That mix of fear and rage. The explosive tremble in the air before something bad happens.



And then I see them.

Ape skulls and bad prom clothes. Heavily armed.

Laughing and giddy. Gleeful.

This is going to be bad.



PENNYWORTH REPORTING, SIR. PARTY ANIMALS ARE AT THE SITE. HEAVILY ARMED.

COPY. REPORT BACK AFTER INCIDENT.



...
MASS CASUALTIES POSSIBLE, SIR. PERMISSION TO ENGAGE IF--

PERMISSION DENIED, PENNYWORTH. WHATEVER HAPPENS THERE, YOU OBSERVE ONLY.



BUT JIM GORDON SERVED THIS CITY HONORABLY FOR A LONG TIME. I WORK WITH HIS OFFICE, AND I TRUST HIM. I ALSO *TRUST* US TO BE BETTER THAN THIS.



BECAUSE IT'S NOT *JUST* UP TO HIM OR COMMISSIONER BULLOCK. IT'S UP TO *ALL* OF US TO STOP THESE KILLERS.

THIS IS OUR CITY, AND *TOGETHER*, WE WILL--









PENNYWORTH?
REPORT? CASUALTY
COUNT?

...NONE. THE
OTHER PLAYER
JUST ARRIVED.



IF HE
DISRUPTS INTEL
GATHERING, YOU
ARE TO ENGAGE.

PENNYWORTH?

...COPY.



UNH...

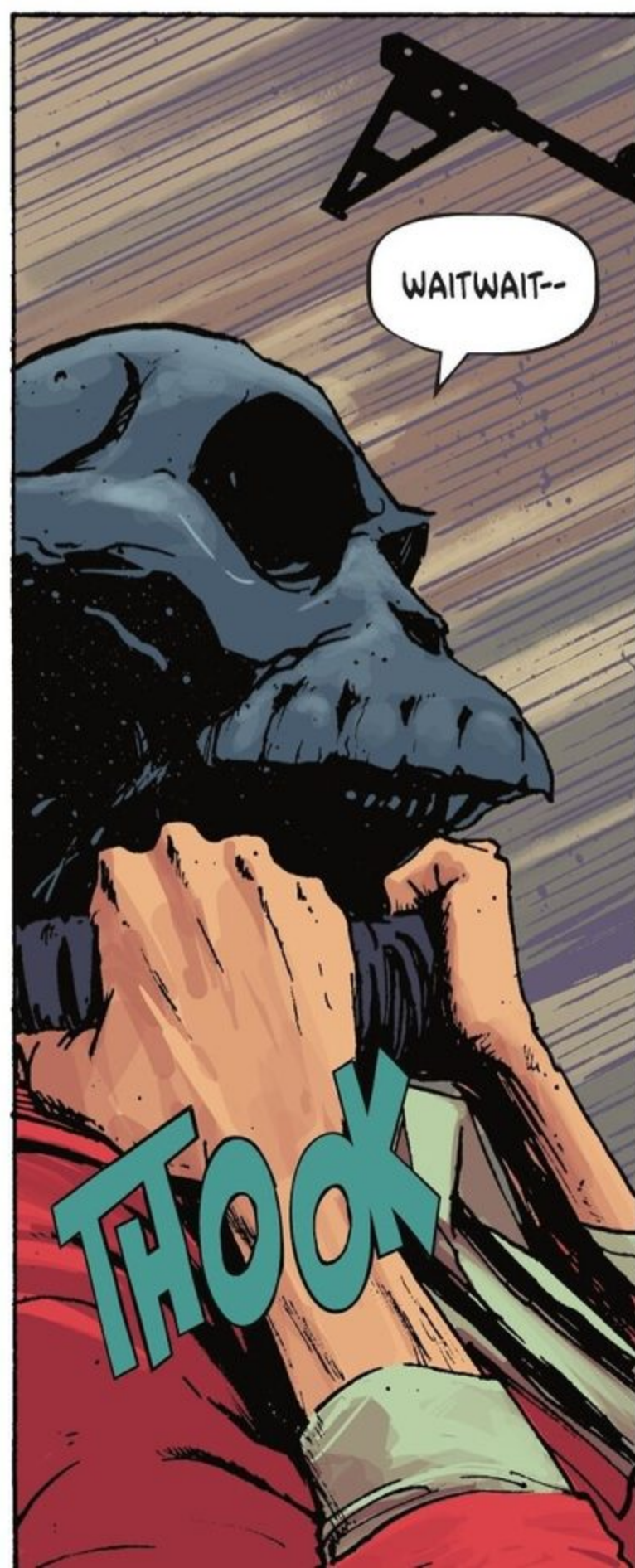
WHAT
HAPPENED?
WHO--

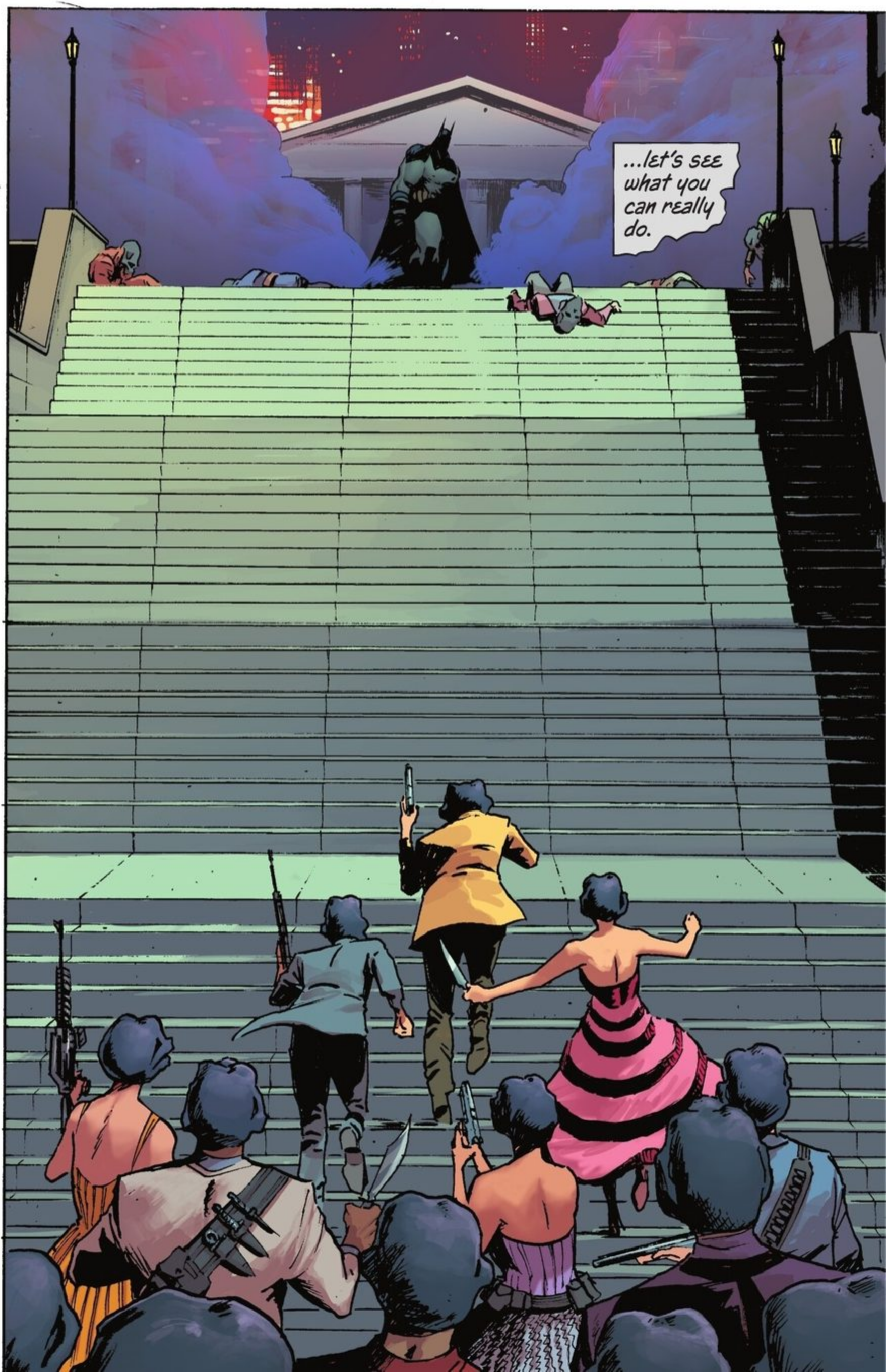


UP THERE!
SHRED
HIM!





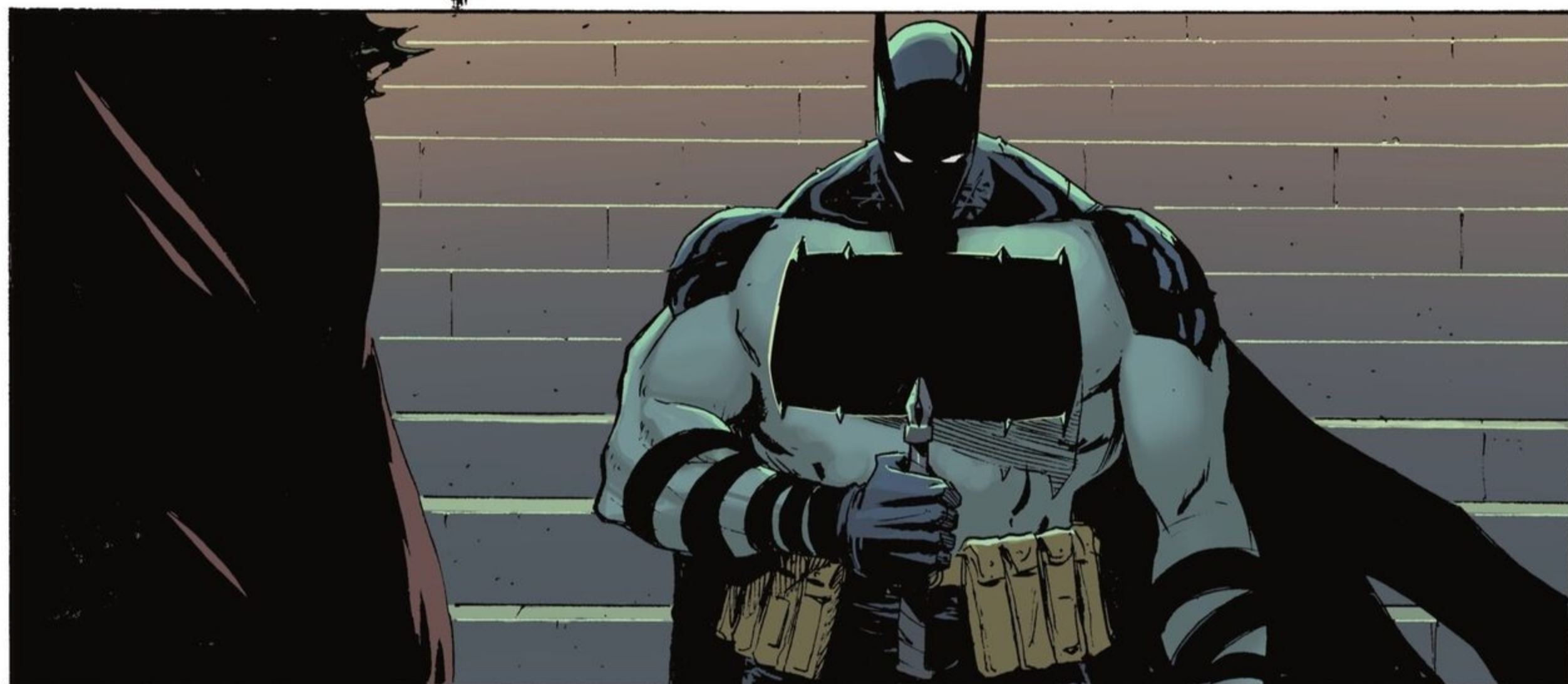






THIS **HAND** HAS KILLED MORE PEOPLE THAN YOU CAN COUNT. NOW I'M GOING TO GIVE YOU ONE CHANCE.

...GET THE #\$\$%& OUT OF OUR WAY.







...OUT OF MY WAY!



Well done.



But if you were a true tactician, you'd have set up a trap for those fleeing the--



HEH.

PENNYWORTH!
WHAT'S GOING ON THERE? THE SATELLITE IMAGES MAKE NO SENSE. WHOEVER THE PLAYER IS, YOU ARE TO ENGAGE. COPY?



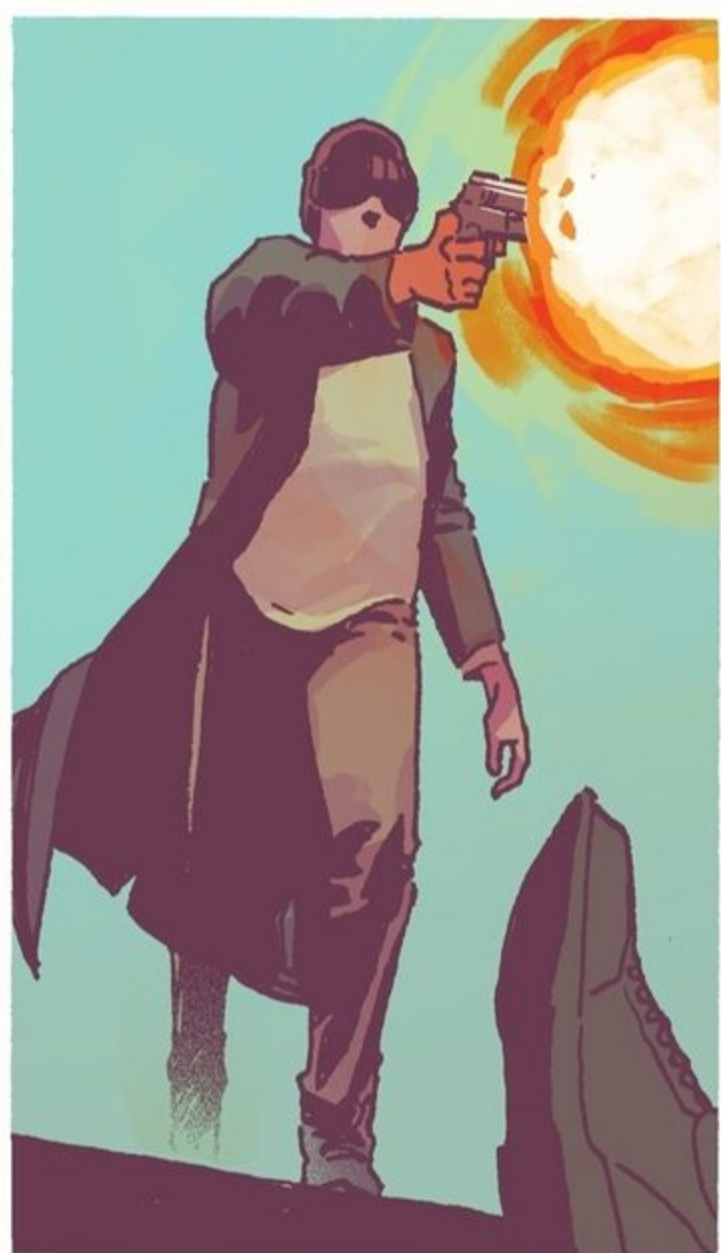




BLAM



BLAM

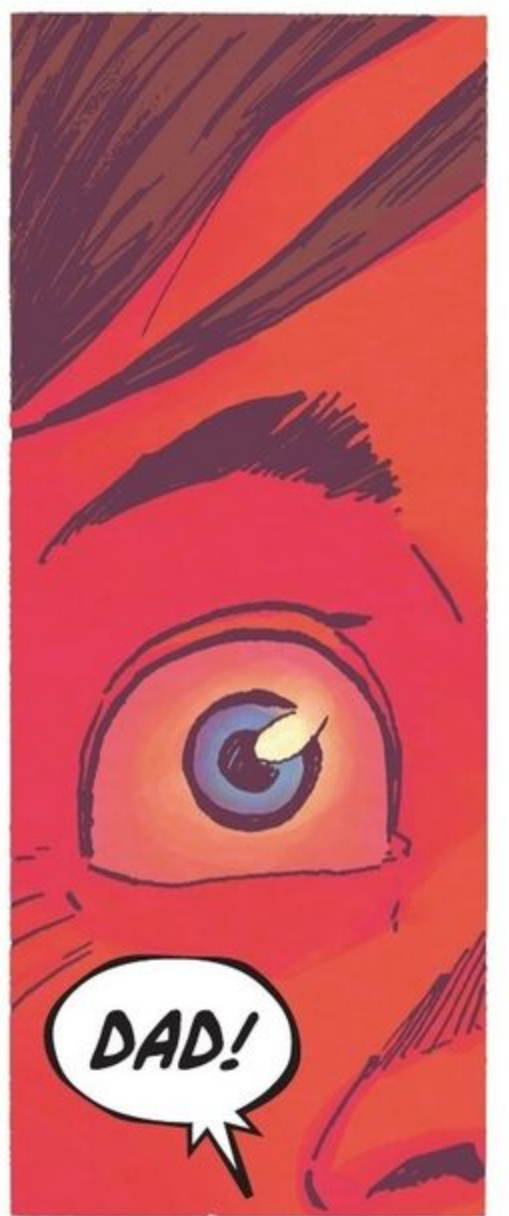


BLAM



BLAM



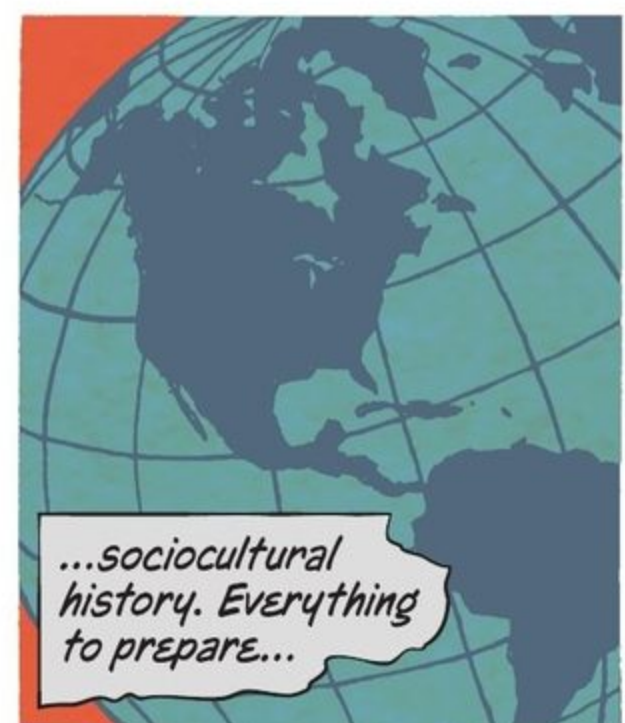
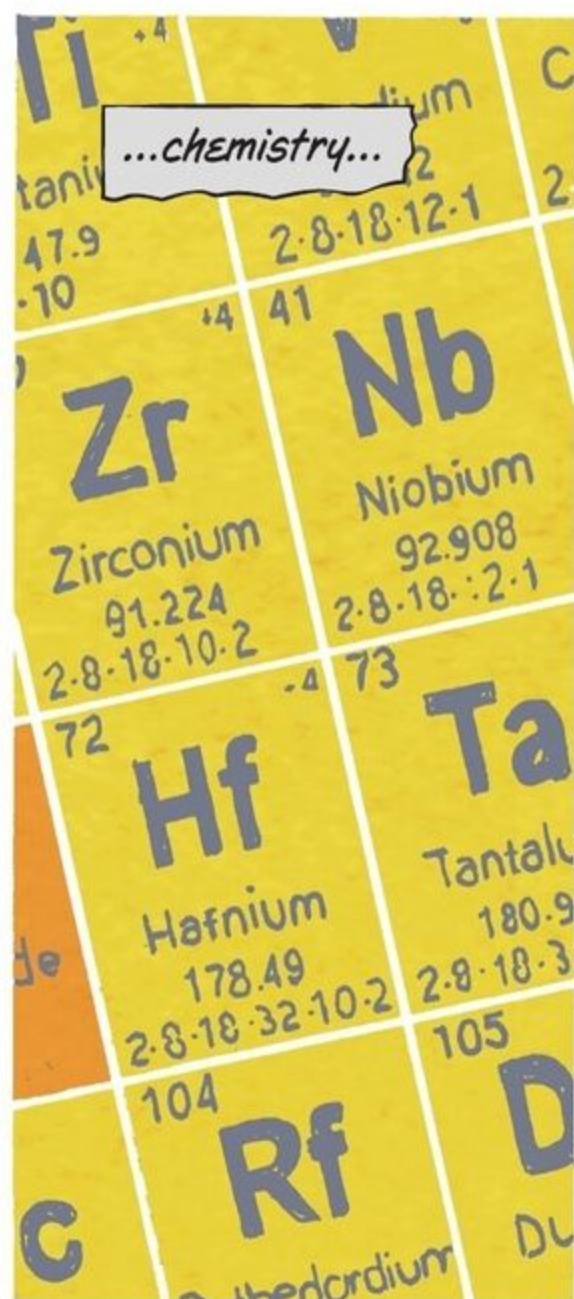
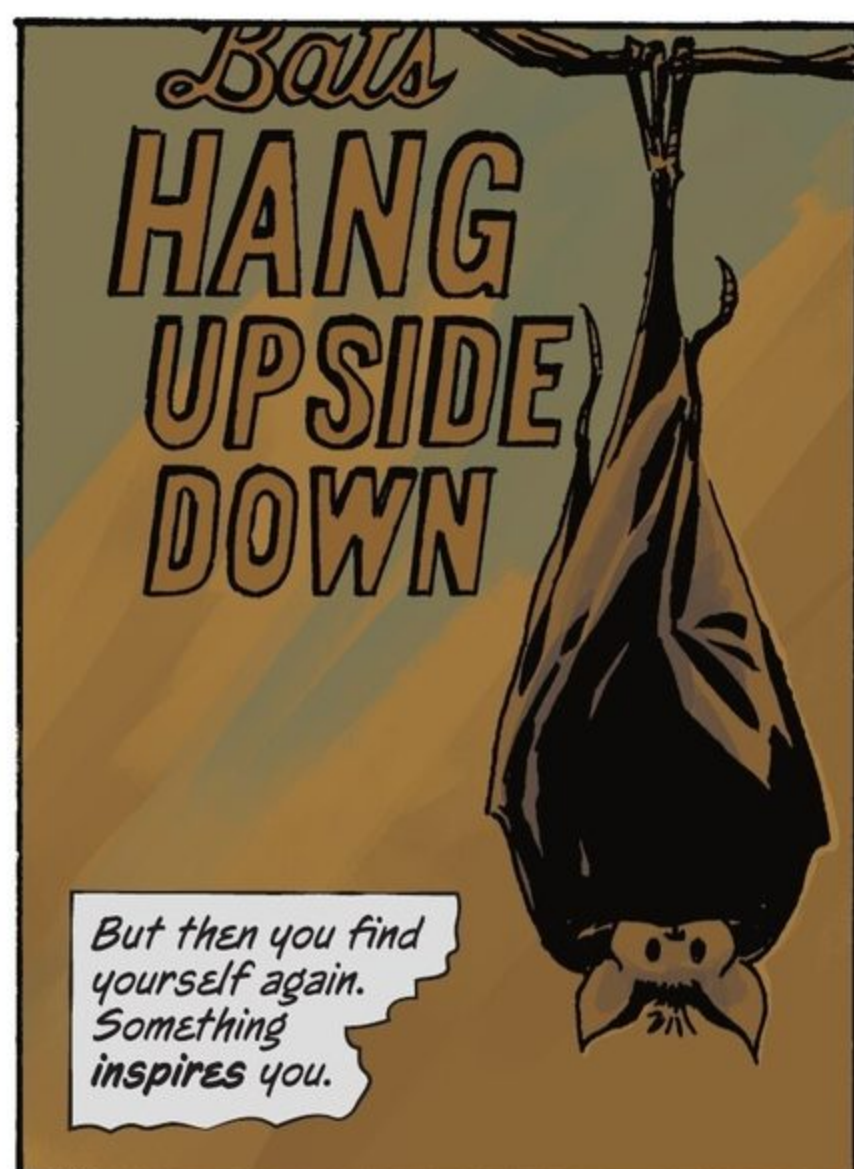
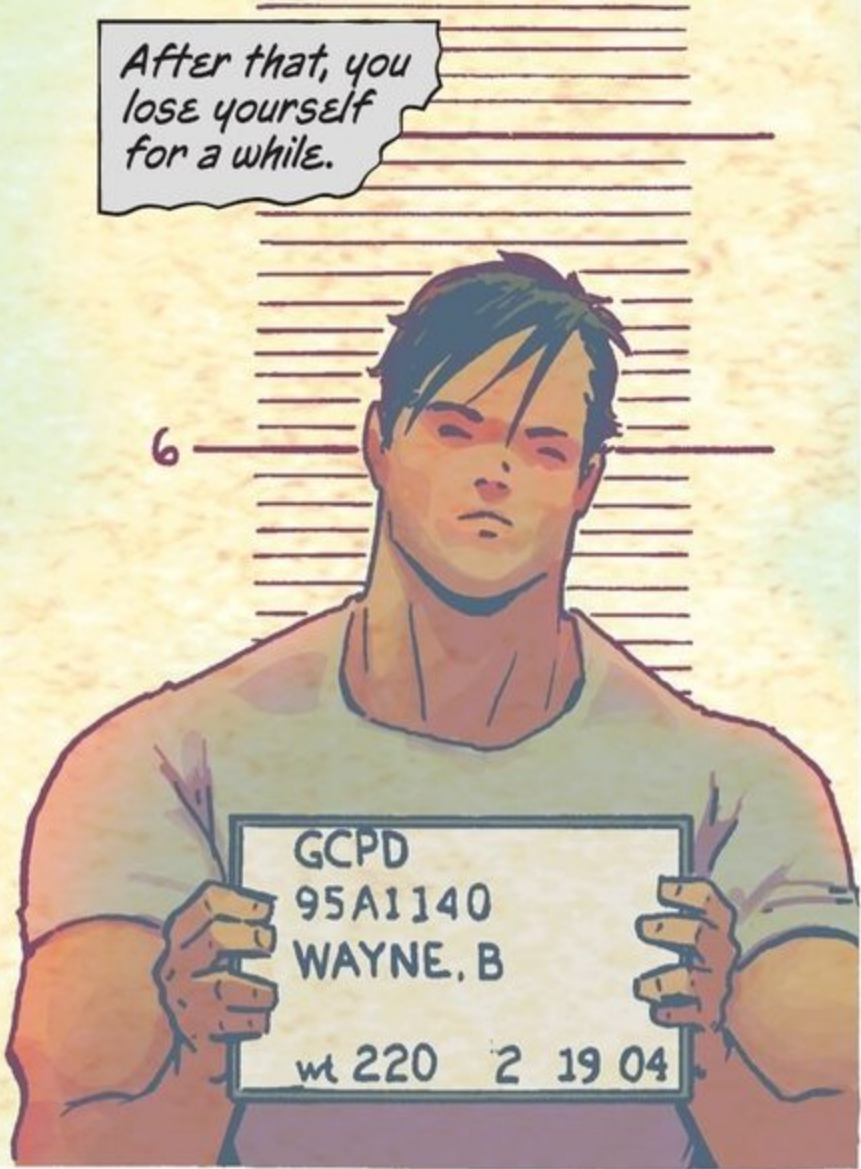


BLAM



BLAM







...and then you come home.

You set up in Gotham and work in the power grid.



Then the water department.

Next, sanitation.



After that? You intern at City Hall, studying public policy, macro and micro.

Learning your city. The body, the brain, every damn part of Gotham.



Until finally, you come full circle. Ever the engineer.

Creating. Building. You even fix what you break... repairing the stairs you blew up last night.



You've built something here, Bruce.

I see it now. And it's impressive. Truly.



But I've taken down men like you before. In cities, in jungles, in deserts, all over the world.



Because you're crusaders.



And crusaders always have a weakness.



And yours...



...is sitting right there.

»TT«...SERIOUSLY?
MAKING YOUR POOR
MOTHER WAIT AN
HOUR FOR YOU OUT HERE
ON THE COLD, HARD
STREETS OF GOTHAM...



SORRY,
MOM. I JUST...
SWUNG BY THE
ZOO.

»SIGH«
FORGIVEN.

I HEARD WHAT
HAPPENED AT THE
TOWN HALL LAST
NIGHT. ARE YOU
OKAY?

THEY BUSTED
IN **RIGHT** WHEN I WAS
STARTING TO WIN OVER THE
CROWD, BUT OTHER THEN
THAT...



I could kill you
right here in
front of her.
It'd be easy.



It's what I
should do.

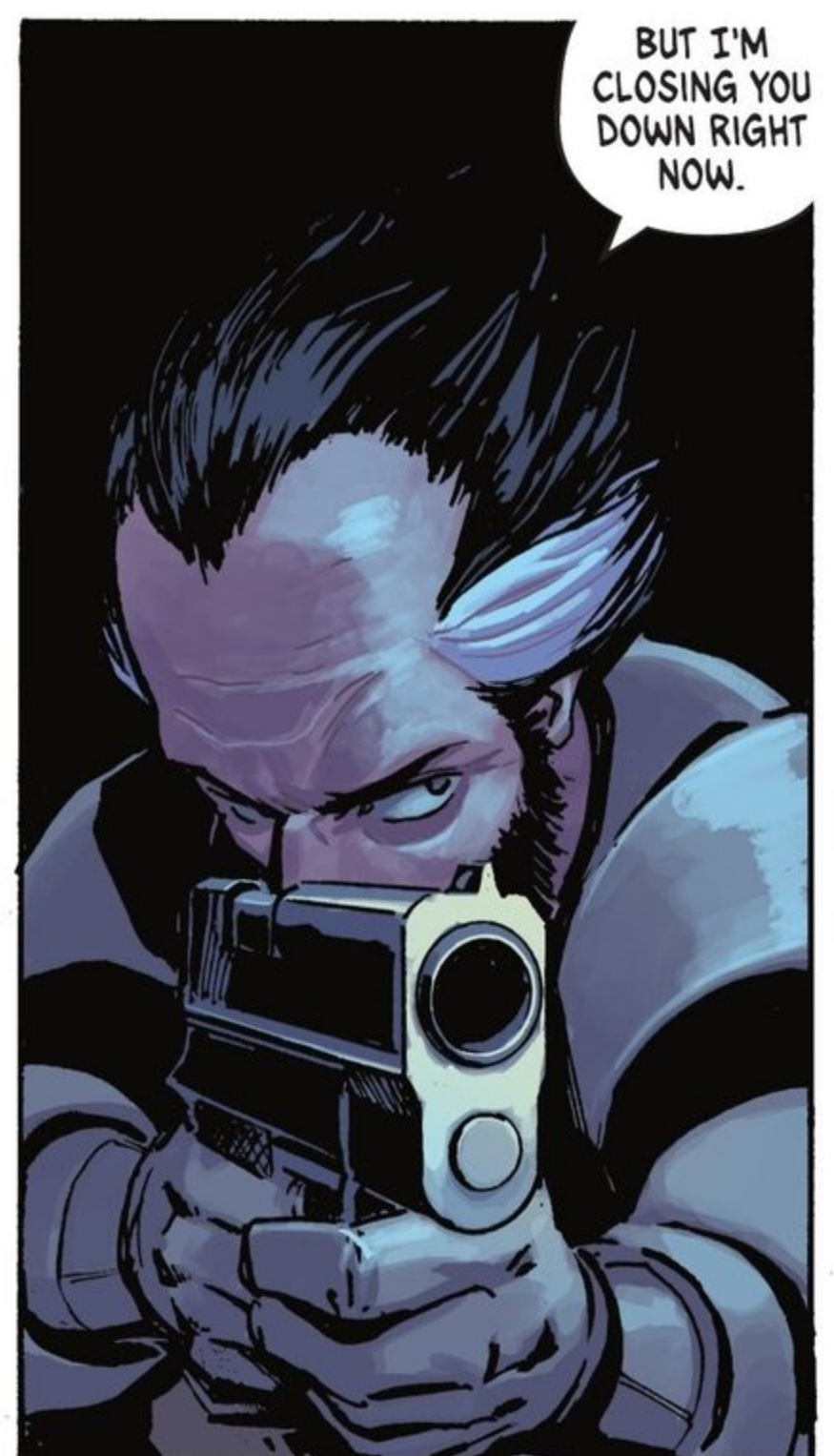
BZZT
BZZT

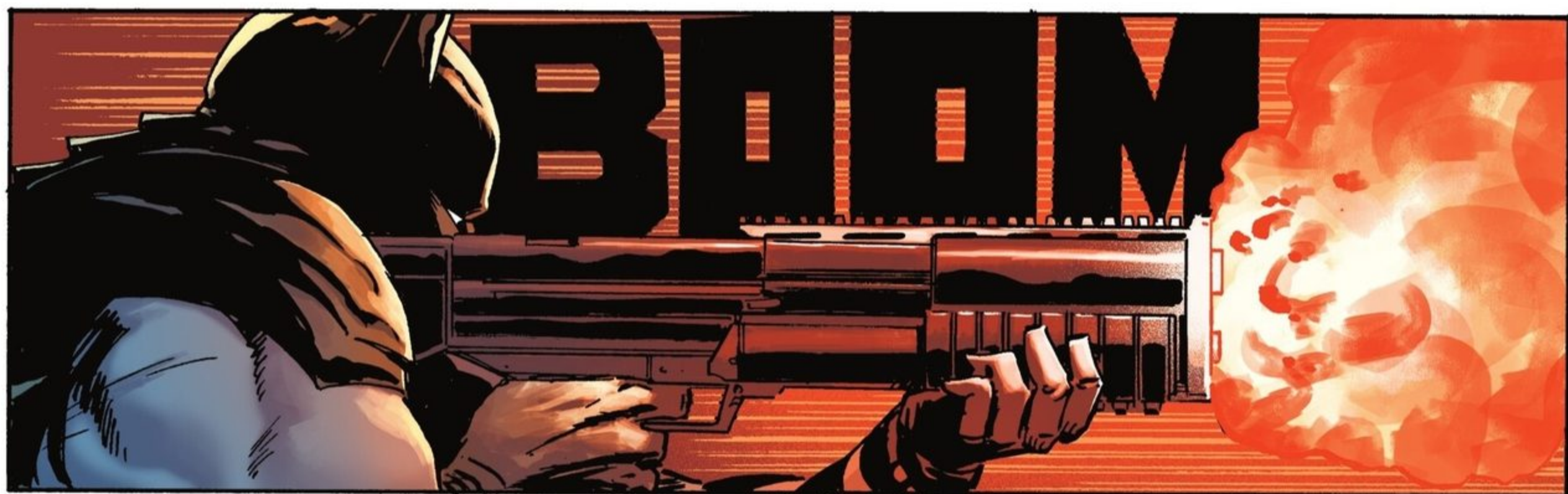
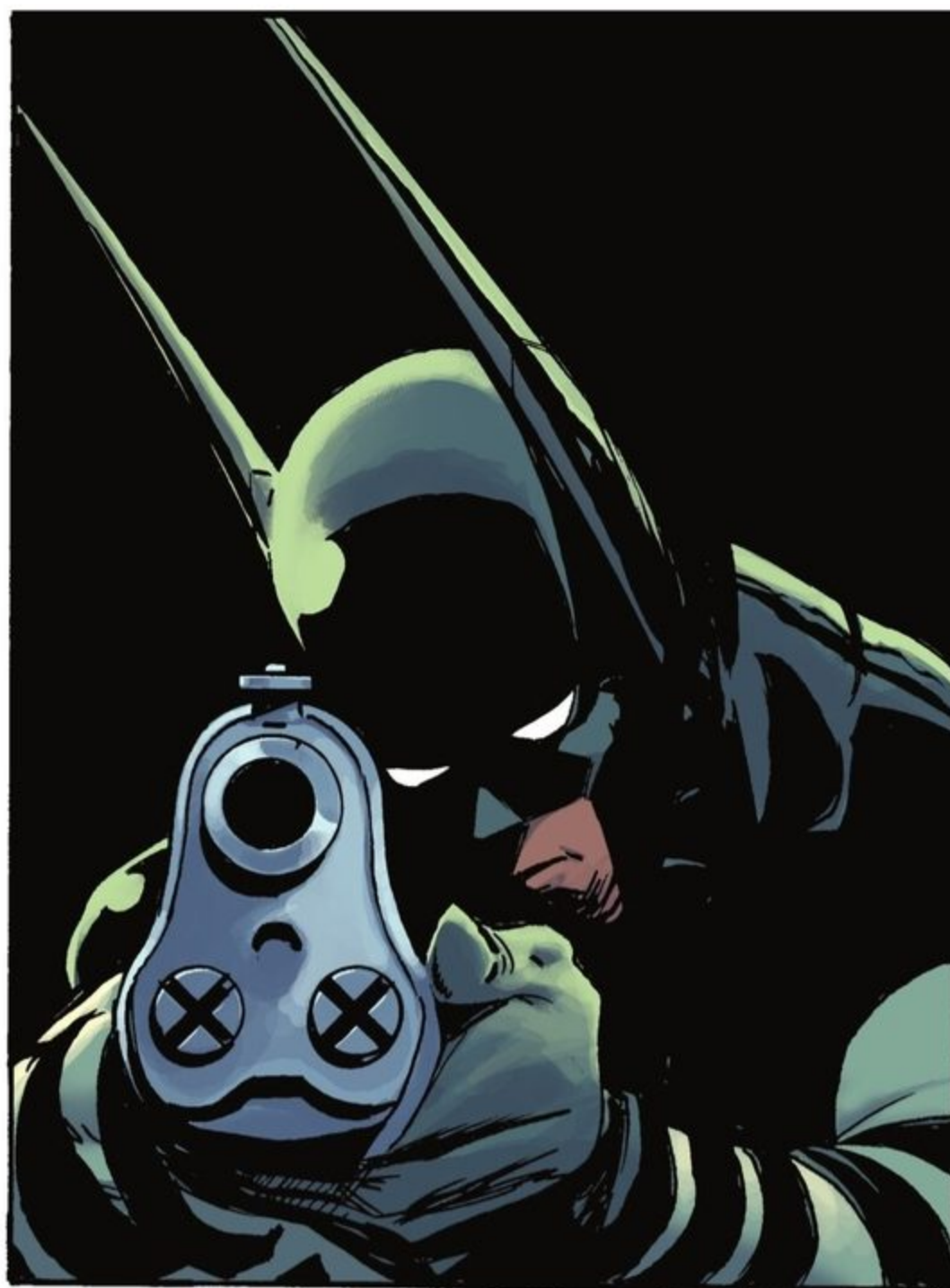


FROM JULIA:
NEVER CONTACT
ME AGAIN!



But you're just
a \$\$\$% kid.







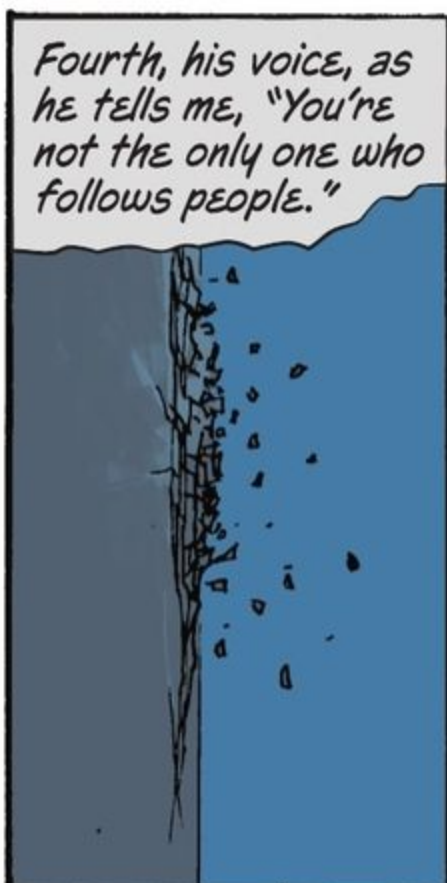
And then a few things happen very fast.

First, I realize the little #\$\$% modified my prize shotgun to be nonlethal. Ruined it.

Second, I hear that very gun clatter by my side as though he's saying, "Keep it."

Third, I hear this...roar...

...the roar of my own damn bike.



Fourth, his voice, as he tells me, "You're not the only one who follows people."



And lastly, I hear the sound of glass shattering as he rides out the window...



...a thousand feet up.



»KOFF«
WHERE THE HELL IS HE GOING TO LAND?



I'M BATTY.



And I think
to myself...

...maybe you're
not so bad these
days, Gotham.

WRITER: SCOTT SNYDER
ARTIST: NICK DRAGOTTA
COLORIST: FRANK MARTIN
LETTERER: CLAYTON COWLES

COVER: DRAGOTTA & MARTIN

**VARIANT COVERS BY WES CRAIG; JIM LEE,
SCOTT WILLIAMS & ALEX SINCLAIR; MITCH GERADS**
1:25 VARIANT COVER BY IAN BERTRAM
1:50 VARIANT COVER BY MITCH GERADS
**1:100 BLACK-AND-WHITE VARIANT COVER BY JIM LEE
& SCOTT WILLIAMS**

ASSOCIATE EDITOR: SABRINA FUTCH
EDITOR: KATIE KUBERT
EXECUTIVE EDITOR: CHRIS CONROY

BATMAN CREATED BY BOB KANE WITH BILL FINGER

EPILOGUE.

I'LL GET HIM NEXT TIME HE INTERFERES.

UNDERSTOOD. JUST STAY FOCUSED ON THE PARTY ANIMALS.

AND...FOR WHAT IT'S WORTH...

...YOUR OLD TARGET? WE LOST HIM SOMEWHERE IN THE PHILIPPINES. HE'S IN THE WIND. THOUGHT YOU SHOULD KNOW.

Lost him.

Five years I tracked him. While he studied with Henri Ducard in France, then killed the poor @#%\$.

While he trained with the League of Assassins, then killed them.

Now...in the wind.

MANILA.

SEMICONDUCTOR MANUFACTURING PLANT.

SO JUST "SIR," NOTHING ELSE? NO MR. THIS OR THAT?

NOPE. THEY'RE ALL FAKE ANYWAY...

...JACK, ARTHUR. HELL, EVEN I DON'T KNOW HIS REAL NAME.

WHEN YOU'RE ONE OF THE THIRTY RICHEST MEN ON THE PLANET, YOU CAN BE WHOEVER YOU WANT, I GUESS.

THINK HE'D WANT TO BE MY RICH, GENEROUS BEST FRIEND?

"DON'T DO THAT. DON'T JOKE."

"WHY?"

"YOU DIDN'T HEAR? THE GUY NEVER LAUGHS. NOT AT ANYTHING. EVER."

"THAT'S WHY THEY CALL HIM..."

"...THE JOKER."

TO BE
CONTINUED...

STEVE TREVOR FALLS, AND A NEW HERO IS BORN!

WONDER WOMAN

#14

The critically
acclaimed team
of writer

TOM KING

and artist

DANIEL SAMPERE

launch Diana's greatest
adventure yet



© & ™ DC.

GO ALL IN THIS
OCTOBER



GREEN LANTERN DARK

INTERVIEW WITH TATE BROMBAL

On a postapocalyptic Earth overrun by monsters, the battle between good and evil ended long ago—and evil won. Darkness prevails as humanity struggles to survive in the corrupted wasteland. Only one hero is said to haunt what's left of our shadowed cities—the Green Lantern. Celebrated horror artist of the smash hit *Something Is Killing the Children* Werther Dell'Edera teams with rising-star writer Tate Brombal (*House of Slaughter*) to bring you a chilling tale of desperation, hope, and resurrection from the bitter remains of the fan-favorite Tangent Universe!

What does it mean to be contributing to the relaunch of the iconic Elseworlds line?

It is such an honor to be contributing a story to that pantheon. The Elseworlds line features some of the best superhero storytelling in comics. It's where each character can be distilled down to their purest form, then placed in wholly different settings and stories not possible in the main DC line. It allows creators to deconstruct and reexamine these icons in new light. There's a reason so many Elseworlds stories are so beloved and still selling to this day.



Why did you choose the Tangent Green Lantern to be the star of this dark-fantasy Elseworlds tale?

Even though the Green Lantern is more associated with science fiction these days, the character was originally much more fantastical! Returning the character to these fantasy roots just seemed right. Plus, the very witchy Tangent Green Lantern has just been waiting to be used to her full potential! The same could be said for the entire Tangent Universe, which is just a *very* cool and imaginative playground. However, the Green Lantern we're introducing is not the Tangent Lantern fans know, but how the two are related will slowly be revealed across our story...

What is artist Werther Dell'Edera bringing to this project?

I don't have the words to describe what Werther is bringing to this comic book. It's transcendent. He brings such energy, humanity, and pathos to everything he draws. It's pure comics storytelling. He's a master. And if you're a fan of his work on *Something Is Killing the Children*, just wait until you see what he's doing here. He's hitting entirely new levels on both an epic and intimate scale.



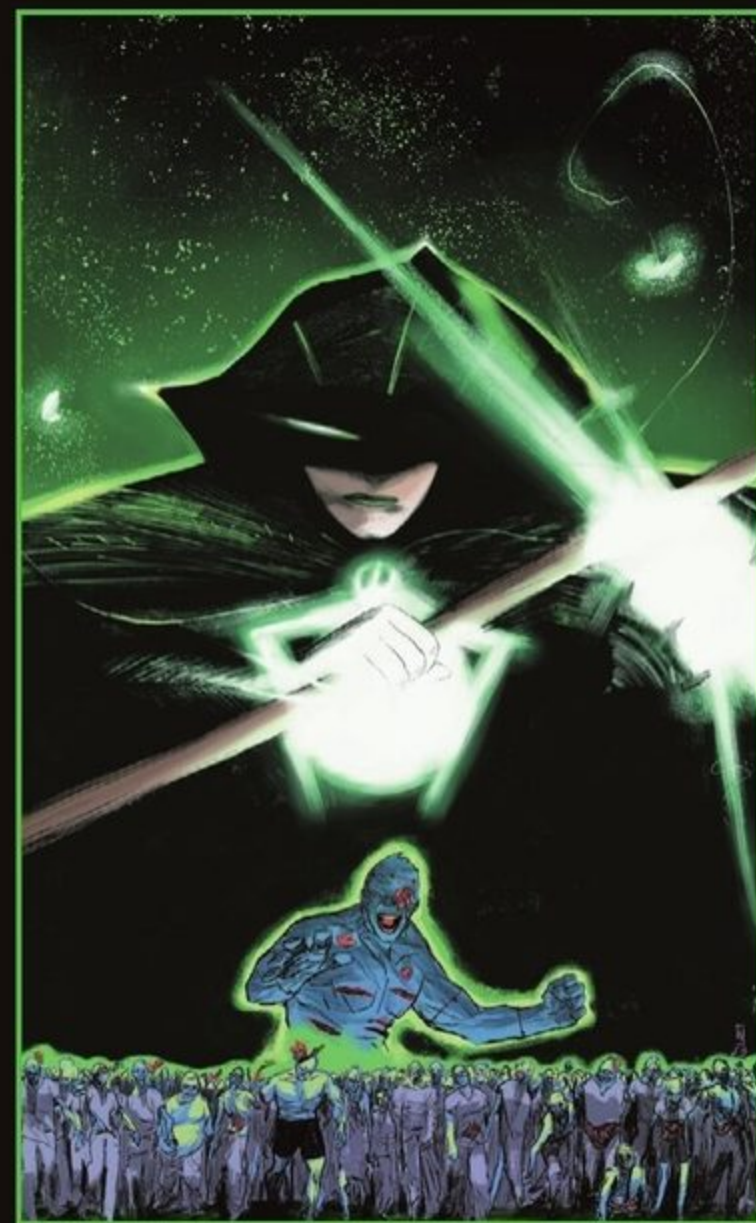
Can you tease fans with your favorite scene from the first issue?

Oh man! It's hard to pick one scene, but my favorite might involve a rogue zombie hand landing in a certain Green Lantern's beer, and she *really* wanted to finish that beer!



Can you describe this series in five words?

Dark. Epic. Human. Adventure. Heart.



**DON'T MISS
GREEN LANTERN
DARK #1,
ON SALE THIS OCTOBER!**

DC COMICS MARIE JAVINS VP – Editor-in-Chief JIM LEE President, Publisher & Chief Creative Officer ANNE DEPIES Senior VP & General Manager LARRY BERRY VP – Brand Design & Creative Services DON FALLETI VP – Manufacturing & Production LAWRENCE GANEM VP – Editorial Programming & Talent Strategy NICK J. NAPOLITANO VP – Publishing & Business Operations NANCY SPEARS VP – Sales & Marketing

ABSOLUTE BATMAN 1, December, 2024. Published monthly by DC Comics, 4000 Warner Blvd., Bldg. 700, 2nd Floor, Burbank, CA 91522. GST # is R125921072. Copyright © 2024 DC Comics. All Rights Reserved. All characters featured in this issue, the distinctive likenesses thereof, and related elements are trademarks of DC Comics. The stories, characters, and incidents mentioned in this magazine are entirely fictional. DC Comics does not read or accept unsolicited submissions of ideas, stories, or artwork. For Advertising and Custom Publishing contact dccomicsadvertising@dc.com. For details on DC Comics Ratings, visit dc.com/ratings.

The Last Kryptonian-DCP

